

## Call for Participation

# Advanced Training Workshop - The Study of Ancient Frescos

**24th June - 12th July 2019**  
**Villa Adriana, Tivoli**

As part of the [Advanced Program of Ancient History and Art \(APAHA\)](#) of Columbia University and Sapienza University of Rome, APAHA Tibur, l'[École française de Rome](#), the [AOROC laboratory \(UMR 8546- CNRS-ENS\)](#), and [Université de Poitiers](#) are organizing an advanced workshop for the study of ancient, fragmentary, and *in situ* frescos, in collaboration with [Villa Adriana and Villa d'Este \(MiBACT\)](#), l'[Institut für Kulturgeschichte der Antike](#) de l'Académie des Sciences de Vienne (IKANT) and the [Centro Studi Pittura Romana Ostiense](#).

This initiative builds on the work conducted at Hadrian's Villa, which offers students the opportunity to be trained at all levels in excavation, reconstruction, documentation, and interpretation. At the "Macchionzo" site, where excavation began in 2014, the remains of a building of the Imperial period have been revealed; the paintings (walls and ceiling) are still largely preserved, either *in situ* or in a state of primary collapse.

The workshop combines theoretical and practical training in a program that includes field activities, laboratory work, and lectures on history and the techniques of mural painting, as well as on the study methodologies of this material, visit of sites.

- **Practical conditions for participating:**

This workshop is intended for young researchers (master's degree or equivalent, post-graduate studies, doctorate) of all nationalities. The languages used will be French, English, and Italian: an understanding of at least one of these three languages is required.

Participation in the entire course is required (arrival on Sunday, June 23<sup>rd</sup>, departure on July 13<sup>rd</sup>; a certificate will be awarded upon successful completion.

The workshop will take place from Monday to Friday: meals are included in the registration fee for working days whereas week-ends are free. The participants will be housed in B&Bs at the expense of the organization, either in a double or triple room with a private bathroom. Students may be asked to share their room with one or two other participants in the workshop.

The **travel expenses** to and from Tivoli are payable by the students; there will also be a participation fee of € 375.

- **Teachers and Workshop leaders**

- **Mathilde Carrive (Université de Poitiers - HeRMA, EA 3811)** is an associate professor in Archeology and History of Arts at the Université de Poitiers, archaeologist and specialist in decoration and architecture in the Roman world; she defended a doctoral thesis at Aix-Marseille University on mural painting in a domestic setting in central and northern Europe from the end of the first century to the end of the third century AD. She has taken part in several research programs on architecture and its decoration, in France and in Italy.
- **Stella Falzone (IKANT-Accademia delle Scienze di Vienna)** archaeologist, contractual teacher. Member of the IKANT scientific team for the FWF project "The case a Giardino 'in Ostia - archaeological context and virtual archeology", within the "Living and Residing" working group specialized in the study of the domestic architecture of Roman times. Currently fellow of the Istituto storico austriaco di Roma, she is president of Centro Studi Pittura Romana Ostiense. She directed the excavation and study of the Insula delle Ierodule and the enhancement of houses with frescoes of the Palatine.
- **Florence Monier (CNRS - AOROC)** is an archaeologist and specialist in decorations. As a researcher at the Centre National de la Recherche Scientifique (CNRS), she is involved in the excavation and study of painted, fragmentary, and *in situ* frescos, particularly in France and Italy. She is also co-scientific editor for Pictor, a collection that publishes conference proceedings and monographs devoted to this field of research.

Applications must be sent by email to [secrant@efrome.it](mailto:secrant@efrome.it) before May 1th. Please indicate in email subject line "application for ancient frescos Workshop".

The **application documents** must include the following:

- The attached registration form
- A statement of purpose
- A recommendation letter from a scholar in the field of classical studies
- A CV

The selection will be made on the basis of the application documents and the decision will be communicated no later than May 10th.

- **Contact:**

Capucine Camplong, Scientific Assistant for Antiquity at the École française in Rome  
[secrant@efrome.it](mailto:secrant@efrome.it) / +39 06 68 60 12 32