



# MSCA Postdoctoral Fellowships at the École française de Rome

## Presentation

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You can find a brief presentation of the EFR on Youtube: <https://youtu.be/hlFtbb7JUUs>

# THE ÉCOLE FRANÇAISE DE ROME

- Public establishment with a scientific, cultural and professional nature, placed under the supervision of the Ministry of Higher Education and Research
- Mission: research and research training in the field of archaeology, history and other human and social sciences, from prehistory to the present day
- Main area of interest: Rome, Italy, the Maghreb and the countries of South-East Europe close to the Adriatic Sea
- Collaboration in international research programmes through archaeological sites, data collection missions (archives, libraries, museums) and scientific meetings
- For archeology and studies on southern Italy and Magna Graecia: support from the Centre Jean Bérard in Naples
- Since 2011, the EFR has been part of the [Réseau des Écoles françaises à l'étranger](#)
- Member of the [Unione internazionale](#) of institutes of archaeology, history and art history based in Rome

An exceptional research  
centre in the heart of  
Rome, on two sites



AT THE PALAZZO  
FARNÈSE  
SINCE 1875





62 PIAZZA NAVONA  
SINCE 1975



# KEY ANNUAL FIGURES

**23** Archaeological sites

In Albania, Croatia, Italy, Serbia, Tunisia

**26** Flagship research programmes

**25** Published works

**164** Fellows (staying for 15 days to 2 months)

**18** Scientific members

**12** Resident researchers

**1,000** Researchers welcomed  
as part of research programmes

**20,000** Library entries





## RESEARCH DEPARTMENTS

### Direction

Departments (Antiquity, Middle Ages, Early Modern and Modern Studies)

### Library

Administrative department

Financial services and real estate

Communications

### IT

Publications

Archaeology laboratory

Conference and seminar hall

Residence (32 rooms and 4 studios)

Exhibition gallery





# A research unit in Naples



# THE CENTRE JEAN BÉRARD

- Archaeological research organization based in Naples, founded by **Georges Vallet** in **1966**, under the supervision of the Centre National de la Recherche Scientifique (CNRS) and the Ecole française de Rome (EFR).
- Support and research from the Centre National de la Recherche Scientifique (CNRS) and the École française de Rome (EFR)
- Research and support on the history and archaeology of South Italy and Sicily with a special attention to Magna Graecia.
- Two main scientific themes:
  1. Organisation and management of urban and peri-urban spaces in Southern Italy in ancient times
  2. Image, object and contexts: from Antiquity to the present day



# An institution integrated into International networks



- RÉSEAU DES ÉCOLES FRANÇAISES  
À L'ÉTRANGER



- UNIONE INTERNAZIONALE DEGLI  
ISTITUTI DI ARCHEOLOGIA STORIA  
E STORIA DELL ARTE IN ROMA

- OTHER FRENCH INSTITUTIONS IN  
ROME (EMBASSIES, CULTURAL  
INSTITUTIONS)

- LINKS WITH ACADEMIC AND CULTURAL BODIES IN ITALY AND  
OTHER COUNTRIES WHERE EFR RESEARCH TAKES PLACE

# RÉSEAU DES ÉCOLES FRANÇAISES À L'ÉTRANGER

Network of five higher education and research institutions

- ÉCOLE FRANÇAISE D'ATHÈNES (EFA)
- ÉCOLE FRANÇAISE DE ROME (EFR)
- INSTITUT FRANÇAIS D'ARCHÉOLOGIE ORIENTALE, CAIRO (IFAO)
- ÉCOLE FRANÇAISE D'EXTRÊME-ORIENT, PARIS (EFEO)
- CASA DE VELÁZQUEZ, MADRID (CVZ)

[www.resefe.fr](http://www.resefe.fr)





**UNIONE INTERNAZIONALE**  
degli Istituti di Archeologia  
Storia e Storia dell'Arte in Roma

International network of 38 institutes:

**28 foreign institutes and academies** representing **18 countries:**

Austria, Belgium, Vatican, Denmark, Finland, France, Germany, Great Britain, Norway, Netherlands, Poland, Czech Republic, Romania, Spain, United States, Sweden, Switzerland, Hungary

**10 Italian institutes**

[www.unioneinternazionale.it](http://www.unioneinternazionale.it)

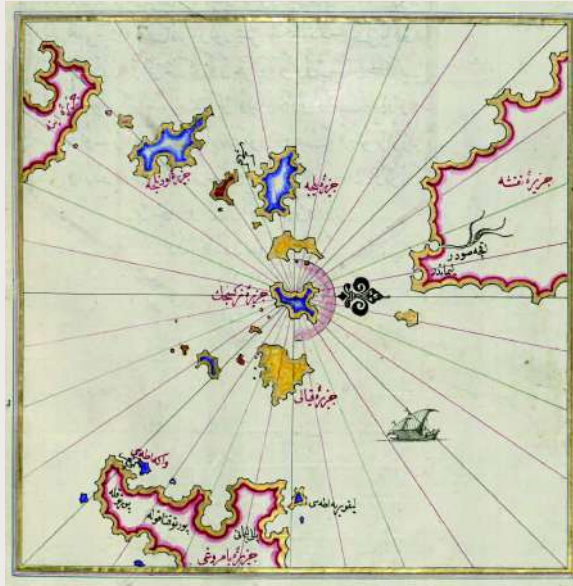


## MAIN SCIENTIFIC ACTIVITIES

3 scientific  
departments

26 research  
programmes of  
5 years

4 thematic networks of research



6 thematic aims

Other projects

- earmarked funding
- 'impulse' projects
- One-off projects
- cycles of doctoral training workshops
- ERC Grants...

## THEMATIC AIMS 2022-2026

Programmes and research operations conducted with mainly French and Italian partners, but also from the Maghreb, countries bordering the Adriatic Sea (Albania, Croatia, Serbia and Slovenia) and the European Union.



1. **Maritime areas, coastlines, island environments**
2. Creation, heritage, memory
3. **Populations, resources, techniques**
4. Territories, communities, citizenship
5. **Religious beliefs, practices and institutions**
6. Italy in the world

An international  
and diversified  
scientific environment,  
a place for exchanges  
and meetings



## WELCOMING RESEARCHERS

The intake of researchers throughout the year constitutes an international, diversified, and intergenerational scientific environment, which makes the EFR a place of exchanges and meetings.



# RECRUITMENT PROCEDURE

## Doctoral and post-doctoral students

- Scientific members of the EFR
- **Fellows of the EFR**
- Lauréats « Daniel Arasse » in the history of art (EFR-Académie de France at Rome)
- **Doctoral students under contract**
- Grants from the **European commission** (Marie Skłodowska-Curie Actions)
- **Resident researchers from the EFE recruitment**
- Support for international mobility (SMI) of the INSHS



# THE LIBRARY

- At the Palazzo Farnese
- 210,000 books (plus the research library of French research abroad)
- 190 reading desks
- 180,000 books with free access
- 2,200 journals
  
- Label CollEx (Collections d'excellence 2018-2022) collections for Ancient Rome and the History of Italy
  
- **Farnese catalogue** online : all the documents kept at the EFR, and part of the collection from the Centre Jean Bérard and the Académie de France at Rome - Villa Medicis.



## Main specialisations:

- **Archaeology of the central Mediterranean**
- **History of Roman civilisation**
- **History of Italy**
- **History of the Church**



# Guidance, advice, support

# THE DIRECTOR OF THE EFR

## BRIGITTE MARIN

Director of the École française de Rome, Professor  
of Early Modern History at Aix-Marseille university

### Themes

Early Modern History

Social and cultural history of southern Europe

Urban history: cartography; spaces, government and  
management of cities; popular habitat

History of Early modern Italy (Naples, 16<sup>th</sup>-18<sup>th</sup> century)

History of policies and their reforms (in particular  
Naples and Madrid)

Medicine and health policies (18<sup>th</sup> century Naples)

Mediterranean: towns, warehouses and wheat trade,  
small islands



## DEPARTMENT DIRECTORS AT THE EFR



**NICOLAS LAUBRY**

Assistant Director for Ancient History  
and Archaeology

Lecturer in ancient history

- Epigraphy of the Roman world
- Monuments and funerary practices of the Roman world
- Roman Italy: Ostia and Pompeii
- Roman conquest and cultural transfers (Roman Gaul)
- Roman law (associations, tomb law)

### VIVIEN PRIGENT

Assistant Director for Medieval Studies;  
Research Director CNRS in the history  
of the Middle Ages

- History of the Byzantine Italy
- Fiscal and monetary history
- Numismatics and sigillography



### LAURA PETTINAROLI

Assistant Director for Early Modern  
and Modern Studies

Lecturer HDR in contemporary history

- Contemporary history of Europe  
and the Russian world (19<sup>th</sup>-20<sup>th</sup>  
centuries)
- International history: diplomacy, institutions,  
governance
- History of religion: Christianity, atheism, interfaith  
relations
- Political history: communism, anticommunism
- Vatican Archives



## DIRECTOR OF THE CENTRE JEAN BÉRARD

### VALÉRIE HUET

Director of the Centre Jean Bérard

Professor of Ancient History

Research Director CNRS

Themes:

Roman religion

Anthropology of the image and Visual Studies

Images and rituals

Roman history and anthropology of the body, gestures and clothing

Readings of Antiquity: reflections on Roman art; reception of antiquity



## SPECIALIST RESEARCHERS (1/4)

### ANTIQUITY (1)

#### AUDREY BERTRAND

Lecturer in Roman history, Gustave Eiffel University

Themes: Italy, Republic, Conquest, Colonization,  
Indigenous Territories, Religion

#### LIVIO DE LUCA

Research director at CNRS and director of CNRS/MC-  
MAP (Models and simulations for Architecture and  
Cultural Heritage) unit

Themes: Cultural heritage, Memory, Digital  
humanities, Computational modelling,  
Multidimensional digitisation

#### ANTONY HOSTEIN

Director of Studies, Practical School of Higher  
Education - EPHE, IV<sup>th</sup> section

Themes: Imperial institutions, Cities of the Roman  
world, Monetary history (imperial and provincial  
coinages), Archaeonumismatics

#### NATACHA LUBTCHANSKY

Professor of Archaeology and Art History, François  
Rabelais University of Tours

Themes: Pre-Roman Antiquities (Etruscans, Italics,  
Italiots), Iconography and Iconology, Reception of  
Antiquity and History of Archaeology, Funerary  
Archaeology, Architecture and Architectural Decor of  
Pre-Roman Italy, Archaeology and Digital Humanities



## SPECIALIST RESEARCHERS (2/4)

### ANTIQUITY (2)

#### NICOLAS MONTEIX

Lecturer in Roman history, University of Rouen

Themes: Roman archaeology, Archaeology of technology, Economic history (ancient), History of archaeology, Urban history of the Roman world

#### BENOÎT ROSSIGNOL

Lecturer in Roman history, Avignon University

Themes: History of the Roman Empire, Roman Army, Epigraphy in the Roman World, Gallia Narbonensis, Environmental History, History of epidemics

#### JEAN-CHRISTOPHE SOURISSEAU

Professor of Greek Archaeology, Aix-Marseille University

Themes: Archaeology of western Greek colonies cities, Trade networks in the Ancient Mediterranean, Maritime Archaeology, Material Culture Studies, Interculturalities

## SPECIALIST RESEARCHERS (3/4)

### MIDDLE AGES

#### PAUL BERTRAND

Professor of Medieval History, UCLouvain (University of Louvain), RSCS Institut, associate researcher at IRHT (CNRS-UPR 841)

Themes: Medieval written culture and medieval religion (11<sup>th</sup>-15<sup>th</sup> centuries), diplomatics, digital humanities

#### DANIEL ISTRIA

Researcher, CNRS, Laboratory of Medieval and Modern Archaeology in the Mediterranean - LA3M (UMR 7298)

Themes: Medieval archaeology, castles and fortified sites, Corsica in the Middle Ages, Episcopal groups in the western Mediterranean, Sardinia in the Middle Ages

#### HAUDE MORVAN

Lecturer in the history of medieval art, Bordeaux-Montaigne University, Ausonius (UMR 5607)

Themes: Funerary art, Iconography of funerals, Mendicant orders, Reception of medieval art between the 17<sup>th</sup> and 19<sup>th</sup> centuries, Observant movements in the regular orders (15<sup>th</sup>-16<sup>th</sup> centuries)

#### ANNICK PETERS-CUSTOT

Professor of Medieval History, University of Nantes, Centre for Research in International and Atlantic History - CRHIA (EA 1163)

Themes: Southern Italy (9<sup>th</sup>-13<sup>th</sup> centuries), Italo-Greek communities, Byzantium-Western monastic contacts, Norman Italy, Imperiality

# SPECIALIST RESEARCHERS (4/4)

## MODERN AND CONTEMPORARY PERIODS

### ANNE-MADELEINE GOULET

Research Director, CNRS, Centre for Higher Studies of the Renaissance - CESR (UMR 7323)

Themes: Performing arts in Europe (1650-1750), Sociability, Artistic practices, Patronage, Theatre, Music

### FABRICE JESNÉ

Lecturer in contemporary history, University of Nantes, Centre for Research in International and Atlantic History - CRHIA, CNRS delegation to UMR SIRICE - Sorbonne Identities, international relations and civilizations of Europe

Themes: History of international relations 19th-20th centuries, Diplomacy, Imperial studies, Italy, Mediterranean, Balkans

### ISABELLE POUTRIN

Professor of Modern History, Centre for Studies and Research in Cultural History - CERHiC (EA 2616), University of Reims Champagne-Ardenne, in delegation to the EFR

Themes: Social and religious history of the 16th and 17th centuries (Spain, Italy), Constraint, Conversion, Law, Family, Minorities

### CAMILLE SCHMOLL

Director of Studies, School of Advanced Studies in Social Sciences (EHESS) / Geography-cities (UMR 8504)  
Topics: Geography, Gender, Migrations, City, Southern Europe, Maghreb

## SPECIALISTS

- Scientific integrity and ethics, Vivien Prigent
- Digital and open science, Nicolas Laubry
- Whistleblower, Laura Pettinaroli
- Equality and the fight against discrimination, Elena Avellino and Emmanuel Turquin

## Charters

- IT charter
- Graphical charter
- Charter of ethics for research professions
- Charter for signing and reporting scientific publications
- Charter for curators (publications)
- Charter for project managers
  
- *Open science and sustainable development/actions in favour of free software and formats*

# A place to acquire new skills



# RESEARCH TRAINING

## From masters to doctoral students

- One of the main missions of the EFR
- Training for masters courses and doctoral schools
- Open to all French universities
- Promotion of international student mobility



Doctoral workshop, *Introduction aux sources du droit romain*, 2020 @ Arch. EFR



Doctoral workshop, *Épigraphie*, 2016 @ Arch. EFR

# Means of disseminating and promoting research

# PUBLICATIONS

- About 20 books per year
- **Journal: Les Mélanges** in three series (2 volumes per year)
  - Antiquity (MEFRA)
  - Middle Ages (MEFRM)
  - Italy and the Mediterranean, Early Modern and Modern (MEFRIM)
- **Distribution**
  - In French libraries; in Italy, Europe and the world;
  - Double dissemination in paper and digital formats for all works of the Befar Collection
- **Digital distribution:** Persée and OpenEdition
- **Bulletin archéologique des Écoles françaises à l'étranger:** OpenEdition Journals



## OPEN ARCHIVES AND DIGITAL PROJETS



<https://halshs.archives-ouvertes.fr/EFROME/>

### **IT Service of the EFR:**

Development of services/storage spaces and collaborative work (in connection with the ResEFE)

### **Réseau des Écoles françaises à l'étranger/Joint service:**

(Bruno Morandière - digital transition

Joseph Ballu - communication, dissemination)

Support for digital projects/research data management

See: <https://www.resefe.fr/index.php/fr/data>

Guide to good digital practices and training

Production of videos

# DIGITAL COMMUNICATION OF THE EFR

(January 2023)

## WEBSITE

[www.efrome.it](http://www.efrome.it)

3 versions : French, Italian,  
English

In 2022: 353,000 page views  
8,300 newsletter subscriptions

## CARNET HYPOTHÈSES

Academic blog

« À l'École de toute l'Italie »

[www.efrome.hypotheses.org](http://www.efrome.hypotheses.org)

In 2022: 27,000 visits  
89 articles

## SOCIAL NETWORKS

26,400 subscribers across  
all networks in 2022

### Facebook

@EcoleFrancaiseDeRome

### Twitter

@ef\_rome

Pages LinkedIn

### Instagram

@ef\_rome1875

## VIDEOS AND PODCASTS

### YouTube and SoundCloud

500 subscribers  
24,500 views 5,600 plays  
76 videos and 372 podcasts

### Canal-U

6 videos



#EFRenligne #rechercheEFR  
#BibliothequeEFR #collectionEFR  
#publicationsEFR #carnetEFR  
#vendredilecture  
#LecturesMediterraneennes ...



# THE EFR ONLINE

## EFR WEBSITE AND BLOG

INSTITUTIONAL SITE

[www.efrome.it](http://www.efrome.it)

CARNET HYPOTHÈSES of the EFR

[efrome.hypotheses.org](http://efrome.hypotheses.org)

## CATALOGUES AND ARCHIVES

PUBLICATIONS

[www.publications.efrome.it](http://www.publications.efrome.it)

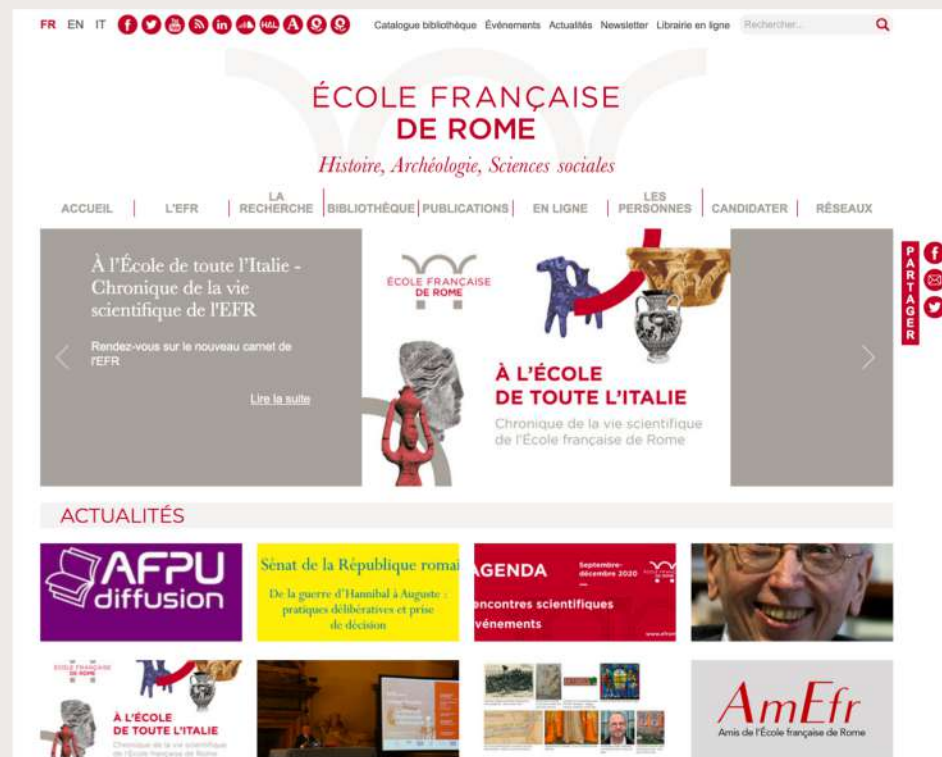
LIBRARY

[www.farnese.efrome.it](http://www.farnese.efrome.it)

OPEN ARCHIVES HALSHS

[www.halshs.archives-ouvertes.fr/EFROME](http://www.halshs.archives-ouvertes.fr/EFROME)

## SOCIAL NETWORKS



EFR website, home page

# Marie Skłodowska-Curie Postdoctoral Fellowships at the École française de Rome

# HOW TO CHOOSE EFR AS A HOST INSTITUTION FOR YOUR MSCA POSTDOCTORAL FELLOWSHIP?

Over the past few years the École française de Rome has successfully acted as the host institution for the Marie Skłodowska-Curie Fellowships (hereafter MSCA-PF) awarded by the European Commission.

- **FEBRUARY**
- **MARCH**
  - Choose one among the EFR's 6 thematic aims and one of our experts as a supervisor.
  - Contact the director of the respective department [Antiquity; Middle Ages; Early Modern and Modern] **before March 15<sup>th</sup>, 2023.**
  - Submit your declaration of interest before **March 31<sup>st</sup>, 2023.**
- **APRIL**
  - Opening date of the European Commission Call MSCA - PF 2023, on April 12<sup>th</sup>, 2023.*
  - Preselected candidates at the EFR will be selected by mid-April 2023.*
- **JUNE**
  - Participate in the masterclass on project writing organised with APRE (Agenzia per la Promozione della Ricerca Europea), on **June 6<sup>th</sup>, 2023.**
- **SEPTEMBER**
  - Submit your application to the MSCA-PF prior to the **deadline September 13<sup>th</sup>, 2023.**
- **2024**
  - **Arrive in Rome and start your MSCA postdoctoral fellowship at the EFR!**

# CONTACTS

**Departement Directors  
Antiquity**  
[dirant@efrome.it](mailto:dirant@efrome.it)

**Middle Ages**  
[dirma@efrome.it](mailto:dirma@efrome.it)

**Early Modern and Modern Studies**  
[dirmod@efrome.it](mailto:dirmod@efrome.it)

**Centre Jean Bérard**  
[valerie.huet@cnrs.fr](mailto:valerie.huet@cnrs.fr)

**Other information**  
[evelyne.bukowiecki@efrome.it](mailto:evelyne.bukowiecki@efrome.it)

[www.efrome.it](http://www.efrome.it)