

The workshop aims to introduce doctoral students and early career researchers to the study of sphragistic sources, through the analysis of two categories of materials that are not commonly associated with each other, representing respectively matrices and impressions. On the one hand, the *signacula*—or so-called “bread-stamps”—stamps in metal, wood, or stone used to make direct impression on soft materials or with pigments; and on the other hand, lead seals, used to mark goods and documents.

The objective is to provide an initiation into the types of sources, their informational potential, the problems and methodological approaches used in their study, from an interdisciplinary and long-term perspective bridging Antiquity and the Middle Ages, archaeology and archival studies, materiality and representation, classification and interpretation techniques, and the use of digital tools.

The program includes theoretical lectures, practical exercises, group discussions, and a guided tour of the Vatican Museums and the Vatican Apostolic Library, with particular attention to the conservation of materials.

Illustration:
PK 2919 = GDKE, Rheinisches Landesmuseum Trier
(EV 2015, 210 Nr. 93A), Ph.: Th. Zühmer

ORGANISATION
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MSCA SIGN-IT Doctoral and Postdoctoral Workshop

Introduction to Sphragistic Sources between Antiquity and the Middle Ages: Sources, Methods, and Tools



Funded by
the European Union

WEDNESDAY 3 JUNE

14 H 00

Lucia Maria Orlandi - École française de Rome
Institutional Welcome & Introduction to the Workshop

14 H 05 - 15 H 30

Signacula and Markers 1

Silvia Braito - Universitat Jaume I

Roman Signacula between Epigraphy and Archaeology

16 H 30 - 18H 30 (MUSEI VATICANI)

Practical Session

Luca Pesante & Lucia Maria Orlandi - Musei Vaticani & École

française de Rome

Visit to the Vatican Museums, Decorative Arts Section

THURSDAY 4 JUNE

9 H 00 - 10 H 30

Signacula and Markers 2

Umberto Soldovieri - Scuola Normale Superiore

Signacula – *Case Studies:*

Prosopography, Social and Economic History

11 H 00 - 12 H 30

Roman and Byzantine Lead Seals 1

Robert Loscheider - Universität Trier

Roman Lead Seals in Context

15 H 30 - 17 H 00

Roman and Byzantine Lead Seals 2

Vivien Prigent - CNRS (Orient & Méditerranée UMR 8167)

Introduction to the Study of Byzantine Seals

FRIDAY 5 JUNE

9 H 00 - 10 H 00

Perspectives and Tools 1

Lucia Maria Orlandi - École française de Rome

Signacula after the Signacula: Their Evolution in Late Antiquity and Byzantium

10 H 00 - 11 H 00

Perspectives and Tools 2

Guilhem Dorandeu - École française de Rome

Modelling Cultural Interactions: Case Studies from Seals between East and West

11 H 30 - 12 H 30

Round Table 1 – Sphragistic Sources in Archives, Collections, and the Antiquities Market: Practical Guidelines

Martina Filosa, Robert Loscheider, Vivien Prigent,

Umberto Soldovieri & Alessio Sopracasa

15 H 00 - 17 H 00 (BIBLIOTECA APOSTOLICA VATICANA)

Practical Session

Eleonora Giampiccolo & Vivien Prigent - Biblioteca Apostolica

Vaticana & CNRS (Orient & Méditerranée UMR 8167)

The Collection of Seals of the Vatican Library

SATURDAY 6 JUNE

9 H 00 - 11 H 00

Round Table 2 – Digital Edition and Data Management

Martina Filosa & Alessio Sopracasa - Universität zu Köln &

Sorbonne Université

EpiDoc/SigiDoc

Silvia Braito & Robert Loscheider - Universitat Jaume I & Universität Trier

Relational Databases

11 H 30 - 12 H 30

Discussion: How to Integrate Sphragistic Sources into One's Own Research? Based on Students' Individual Projects

Perspectives: Available Training, Ongoing Research Projects, Reference Points for Collaboration

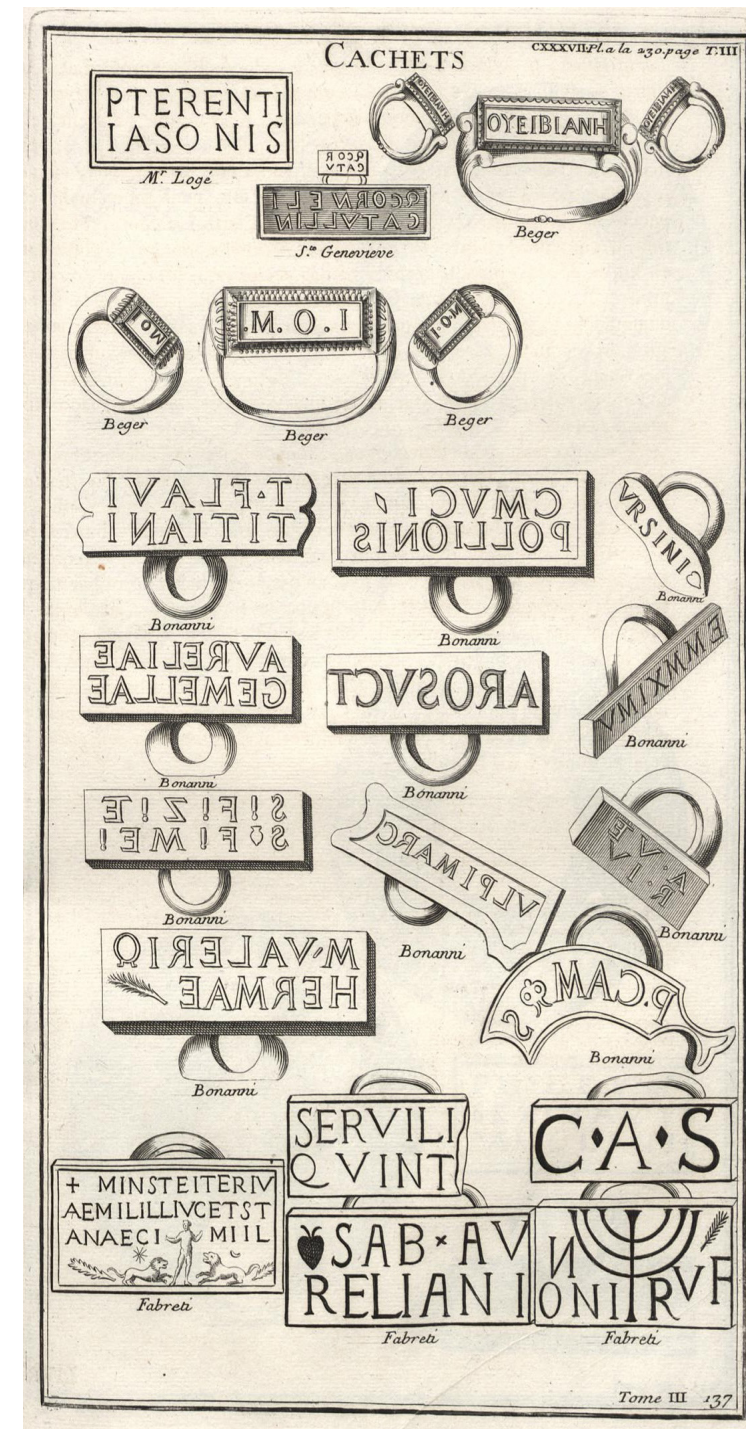


Illustration:

B. DE MONTFAUCON, *L'Antiquité expliquée et représentée en figures*, Paris 1719