

Call for applications

Training workshop on the study of ancient wall painting

20 June - 8 July 2022

Tivoli, Hadrian's Villa

Within the framework of the Columbia University and Sapienza Università di Roma *APAHA - Tibur* program directed by Proff. Francesco de Angelis and Marco Maiuro, the École française de Rome, the University of Poitiers, and the AOROC laboratory (UMR 8546, CNRS-ENS-PSL), in collaboration with *Villa Adriana e Villa d'Este* (MiC) and the *Centro Studi Pittura Romana Ostiense*, are organizing a training workshop in the study of fragmentary and *in situ* painted plasters.

This initiative is based on the work carried out in Hadrian's Villa, which offers the rare opportunity to train students in all stages of the analysis of this material: excavation, reassembly, documentation, interpretation. The site known as the "Macchiozzo", excavated since 2014, has indeed delivered the remains of an imperial-period *medianum* apartment, whose painted decorations (walls and ceilings) are still amply preserved, in place or in a primary collapse situation.

The workshop combines theoretical and practical training, including field activities, laboratory work, sites visits and lectures from specialists on the history and technique of mural painting as well as on the methodologies for studying this material.

- **Practical conditions of participation**

This workshop is intended for young researchers (Master level or equivalent and PhD) of all nationalities. The languages used will be French, English and Italian: the understanding of at least one of these languages is therefore imperative.

The application commits to participate in the whole training (arrival on Sunday June 19, departure on Saturday July 9); at the end of the workshop and under condition of an active participation, a certificate will be delivered.

The training will take place from Monday to Friday; meals are provided for these working days, while weekends are free.

On-site accommodation is provided for the duration of the stay. Depending on the evolution of the health crisis, students will be accommodated in single, double or triple rooms with a bathroom.

The sanitary standards in force in Italy at the time of the workshop will be respected. At present, a certificate of complete vaccination against COVID-19 recognized in the UE is required.

Students are responsible for their own travel. A contribution of 100 € will be asked to each participant.

- **Teachers:**

- Mathilde Carrive (University of Poitiers - HeRMA, EA 3811), Associate Professor in Ancient Art History and Archaeology, specialist in decoration in the Roman world, has defended a doctoral thesis at Aix-Marseille University on mural painting in domestic context, in central and northern Italy, from the end of the 1st to the end of the 3rd century A.D. She

collaborates in several research programs on architecture and its decoration, in France and in Italy.

- Stella Falzone (Österreichische Akademie der Wissenschaften, Wien), archaeologist, contract professor. Member of the scientific team of the Österreichisches Archäologisches Institut for the FWF project "The 'case a Giardino' in Ostia - archaeological context and virtual archaeology", within the working group "Living and Residing" specialized in the study of the domestic architecture of the Roman period. Currently on secondment to *the Istituto Storico Austriaco di Roma*. President of the *Centro Studi Pittura Romana Ostiense*, she has directed the excavation and study of the *Insula delle Ierodule* in Ostia and the enhancement of the frescoed houses of the Palatine.
- Florence Monier (CNRS - AOROC), archaeologist, specialist in decoration, she works on the excavation and study of fragmentary and *in situ* wall paintings, mainly in France and Italy.
- Paolo Tomassini (École française de Rome - CeSPRO), archaeologist, specialist in decoration and digital archaeology. He is conducting at the EFR a project on Roman painters workshops through the study of the decoration and the techniques of execution, in particular thanks to the support of physico-chemical analyses; he is specialized in the digital reconstruction of fragmentary painted plasters and the virtual restoration of paintings *in situ*, and collaborates in various research programs in Ostia and in central Italy.

Applications must be sent by e-mail to secrant@efrome.it, indicating in the subject line "application for ancient wall painting workshop" before April 15.

Applications shall include:

- the attached registration form,
- a letter of motivation,
- a letter of recommendation from a scientific personality,
- a CV.

The selection will be based on the given documentation and the results will be communicated before the end of April.

- **Contact:**

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